AQUADOM

ーアクアダムー

Mamahara Ellie

vol. 2

Characters & Re-cap

KUROSU RANDO / SENNA

ALTHOUGH HE IS PHYSICALLY TATSUMI'S BROTHER, HIS SOUL ACTUALLY BELONGS TO SENNA, A MAGICIAN OF THE NAPOLADIAN COURT.

JUNA

AN ARTIFICAL HUMAN CREATED BY HORD WEIR.

KUROSU TATSUMI / PRINCE RUI

HOLDS THE SOUL OF PRINCE RUI OF NAPOLADE. AN ORDINARY JUNIOR HIGH SCHOOL KID ON EARTH.

NAKAMORI YOU

TATSUMI'S CLASSMATE.

THERE WERE 2 MAJOR POWERS ON REIGALIS, A PLANET 90 PERCENT COVERED BY WATER. HOWEVER, NAPOLADE, WHO RULED THE SEAS, WAS INVADED AND DESTROYED BY IRFAREO WHO RULED THE CONTINENT. NAPOLDAE'S QUEEN RENIA ENTRUSTED SENNA WITH THE PRINCE'S SOUL AND THEY ESCAPED TO EARTH. SENNA HID THE PRINCE'S SOUL IN A BABY BOY WHO WAS ORPHANED BY A CAR ACCIDENT AND TURNED HIMSELF INTO THE BABY'S BROTHER.

MORE THAN TEN YEARS LATER, KING KYRE STARTED UP THE "DOOR TO THE ENDS OF THE WORLD" (THE DOOR CONNECTING REIGALIS AND EARTH) AND IS PRESSING TOWARDS EARTH. WILL SENNA AND JUNA BRING TATSUMI BACK TO REIGALIS IN ORDER TO SAVE THE WORLD?

KING KYRE

KING OF THE IRFAREO EMPIRE.

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第4話

密告

MIKKOKU

CHAPTER 4: THE LEAK

[Aliens] TRANSLATION: ALIENS
SCAN-EDITING: ALIENS, BANBAN
SERIOUSHOUSEOFSPECIFICNET.SG
HTTP://FUNKY.AS/ALIENS

LINNA!
JANGO!
ARE YOU ALRIGHT?!

THOSE MEN WERE ALL HOLDING GUNS. THEY MUST BE ROBBERS!
I'M OKAY,
BUT THE CAR WENT TOWARDS THE VILLAGE ...
TATSUMI, I'LL LEAVE LINNA WITH YOU.
EAH? THEN WHAT ABOUT YOU, JANGO?
HEY!
CHASE!
!!
I WANT TO GO TOO

I CAN DESERT HER!
LET GO OF ME!
LINNA, YOU CAN'T! IT'S TOO DANGEROUS!
THERE'S ONLY GRANDMA AT HOME RIGHT NOW!
ガーン
AH ...
GRANDPA!

HEY,
TAKE OUT ALL YOUR MONEY IF YOU DON'T WANT TO LOSE YOUR LIVES!
TREMBLE
HN,
WHAT A REMOTE AND POOR PLACE.
THAT'S TRUE, BUT THAT'S ALSO WHY THE MILITARY POLICE DOESN'T PROTECT THIS PLACE.
SHUFFLE

AH!!
!!
AH!
WHAT HAPPENED?
WHAT'S GOING ON?
BANG

!
RAT-TAT-TAT-TAT
LINNA!
GRANDMA!
OUCH!
!
ひねる!
SPRAIN

HEY, WHAT'RE YOU TRYING TO DO, KID?!
TATSUMI!
PING
PING
PING

TATSUMI!
!?
NIISAN!
SWOOSH

STUPID BITCH!
SHIT!
SCRAM NOW IF YOU UNDERSTAND!
I THINK YOU GUYS HAVE COME TO THE WRONG PLACE, HAVEN'T YOU?
CHING
LET'S GO!

GRANDMA!
LINNA!
I'M SORRY I LET THE BANDITS EVEN GOT CLOSE TO THE VILLAGE.
IS EVERYTHING OKAY?
WHAT WAS THAT COMMOTION ABOUT?
WHO RE THOSE PEOPLE?
WHAT'RE YOU TALKING ABOUT, JANGO?

I SAW IT TOO. THEY WERE THE ONES WHO SCARED AWAY THE BANDITS.
MAMA!
AH, IS THAT SO?
THEY'RE JANGO'S GUESTS. HE SAVED ME EARLIER!
AH? BUT ...
WE CAN'T OFFER MUCH, BUT PLEASE COME IN FOR SOME TEA.
WE'RE VERY GRATEFUL FOR YOUR HELP.
SHALL WE GO BACK TO THE FIELDS?
NOTHING SEEMS TO BE DESTROYED EXCEPT HARIDA'S HOUSE DOOR. AND NOBODY'S HURT TOO.
COME, NO NEED TO BE SHY.
A GUEST OF JANGO'S IS A GUEST OF OURS.

THANKS THEN, JANGO.
I'LL FIX THE DOOR THEN.
STARE.
BT
WHO RE YOU?
YOU...
EAH?
GRANDMA, DO YOU SEE SOMETHING?

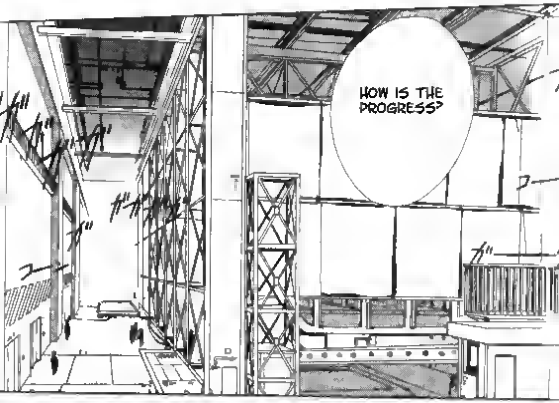
I FEEL THAT YOU'VE GOT A PRECIOUS AND POWERFUL AURA..
THIS LIGHT WILL SAVE THIS WORLD
TEAR
GRANDMA.
YOU SHOULD HAVE MAGIC ABILITIES, DON'T YOU?
UN, UN. JUST A LITTLE.
I WAS NEVER TRAINED, BUT I CAN SEE JUST A LITTLE MORE THAN OTHER PEOPLE.

I FEEL SO HAPPY TO BE ABLE TO MEET A PERSON LIKE YOU IN SUCH A PLACE.
I'M HOPEFUL ABOUT THE FUTURE
.....
GRANDMA MAKES GREAT TEA!
COME ON IN.
WHO WANTS TO BE CALLED A SAVIOUR OF THE WORLD..
TYPE

第4話：密告

YES COMMANDER LOYRES PLEASE LOOK AT THIS
NARSHA AT THE WESTERN BORDERS? THAT'S PRETTY REMOTE.
THE IMAGES ARE QUITE POOR,
BUT THE INFORMATION THAT WE RECEIVED WAS THAT THERE ARE 3 TRAVELLERS THIS WOMAN LOOKS LIKE PROFESSOR HORD WEIR'S ARTIFICIAL HUMAN
ALTHOUGH WE'VE BEEN ORDERED TO GET THE PRINCE,
WE HAVEN'T GOT ANY PICTURES OF HIM
NO
SEND OUT THE SPECIAL FORCES AND TAKE CARE OF THAT VILLAGE AS WELL
SHALL I SEND OUT THE DETECTIVE TEAM?
AH? BUT...

WE MUST DESTROY ALL THAT STANDS IN HIS HIGHNESSES WAY
PROCEEDE AT HIGH SPEED.
ONE OR TWO POOR AND REMOTE RURAL TOWNS ARE NOTHING


HOW IS THE PROGRESS?

IT IS ABOUT 35% READY.
WE ARE A LITTLE BEHIND SCHEDULE BECAUSE THE SUPPLY OF THE MATERIALS FOR BUILDING THE ENGINE HAVE BEEN DELAYED
SO THE MATERIALS HAVE BEEN PROPERLY STORED?
GOOD..

THE GATE AT THE ENDS OF THE WORLD WILL BE MINE ONCE IT'S COMPLETED
WHAT A COMPREHENSIVE AND PERFECT BATTLESHIP
BY THE WAY, THE PRESENT THAT YOU ASKED ME TO PREPARE FOR PRINCESS SHALIA.
I'VE ALREADY PREPARED IT.
THERE AREN'T ANY SHIPS WHICH WILL LET A PENILESS CHILD ON
I'D LIKE TO TRAVEL ON IT WHEN IT'S FINISHED
I'VE NEVER BEEN ON A SHIP, YOU KNOW?
YOU'VE NEVER BEEN ON ONE DESPITE GROWING UP IN A COASTAL CITY?

GOOD
YOU TREAT THE PRINCESS SO WELL,
I'M A LITTLE ENVIOUS
YOU'RE BEING FOOLISH
PERHAPS

THANK YOU FOR YOUR TROUBLE.
WHY DON'T YOU JUST WEAR TYLAR'S CLOTHES?
THOSE CLOTHES FROM BEFORE LOOK TOO WARM
AH, THEY'RE A PERFECT FIT
DON'T MENTION IT. NOBODY'S WEARING THEM ANYWAY
IT WOULD HAVE BEEN WONDERFUL IF THE SHOE SIZES WERE SIMILAR AS WELL.
AH ACTUALLY, I STILL PREFER THIS PAIR OF SHOES,
BECAUSE THEY'RE A PRESENT FROM *NIISAN

*OLDER BROTHER

IT'S BEEN HALF A YEAR SINCE MY BROTHER TYLAR WAS CONSCRIPTED AND HASN'T BEEN BACK.
I'M SO LONELY
IT'S GREAT THAT YOU CAN BE TOGETHER WITH YOU BROTHER, TATSUMI
PLOMP
LINNA, COULD YOU GO OVER TO BYFER'S PLACE AND GET SOME SWEET WINE?
SUN
OK!
TYLAR WILL NEVER COME BACK.

THAT CHILD HAS ALREADY DIED IN AN ACCIDENT AT THE BASE CAMP,
AT THE YOUNG AGE OF 16...
!!
I DARE NOT TELL LINNA.
HER FATHER DIED YOUNG AND TYLAR WAS JUST LIKE A FATHER TO LINNA...
THE TWO OF THEM WERE EXTREMELY CLOSE...
AH, SORRY FOR MAKING EVERYONE SO SERIOUS.
SEEING BROTHERS WHO'RE CLOSE LIKE YOU MAKES ME THINK OF HIM.
JUST LIKE US

NO, THAT'S NOT THE CASE
NIISAN IS NOT REALLY MY BROTHER
HE'S ONLY BEING KUROSU RANDO IN ORDER TO PROTECT THE PRINCE
BUT...
TATSUMI?
IS YOUR WOUND HURTING?

KNOCK
KNOCK
ARE YOU READY?
NO, I'M FINE
BUT HE'S THE RANDO-NIISAN THAT I'VE KNOWN SINCE YOUNG...
TAKE CARE!
THANKS EVERYONE
BYE LINNA, REMEMBER TO LISTEN TO YOUR MUM AND BE A GOOD GIRL
I KNOW
FROM THE EVENTS IN THE DAY, I DON'T THINK ANYTHING WILL HAPPEN TONIGHT
BUT CONTACT ME IF ANYTHING HAPPENS
YOU TOO, TATSUMI!

VROOM
VROOM
BYE BYE!
I'M NOT THE PRINCE!!
THAT'S BECAUSE THE PRINCE HAS THAT KIND OF POWER.
LINNA'S GRANDMA ACTUALLY TREATED ME LIKE SOME KIND OF GOD...
YOU ARE THE PRINCE, AT LEAST IN THE EYES OF THE REIGALIANS WHO SEEK A SAVIOUR.
YOU SHOULD MENTALLY PREPARE YOURSELF FOR THIS

HUMPH, YOU REALLY TRUST THAT PROFESSOR
I DIDN'T HAVE ANY DOUBTS BECAUSE IT WAS THE PROFESSOR'S ORDER
JUNA, WEREN'T YOU AFRAID AT ALL WHEN YOU WENT TO EARTH?
THAT'S WHAT I'M UNABLE TO DO
PERHAPS IT'S BECAUSE I WAS CREATED BY HIM
SO I UNDERSTAND THAT THE PROFESSOR LOVES ME VERY MUCH,
AND ISN'T IT NATURAL TO TRUST THOSE WHO LOVE YOU?

BUT...
JANGO! STOP THE CAR, QUICK!
!?
!!

!!
GO !
JANGO! HELP!!
...IT'S THE VILLAGE!
ゴオオ
オッ
BURN! BURN IT!
DON'T SPARE ANYONE!

HN... HE GOT AWAY
WHAT... THAT'S THIS ABOUT?
HOW IS IT?
WE DIDN'T DETECT ANY LARGE CONCENTRATIONS OF MAGICAL POWER.
WE DID DETECT A WEAK POWER SOURCE EARLIER, BUT IT WAS JUST A FEEBLE OLD WOMAN.
CLICK
WHAT'RE YOU TRYING TO DO?
I WAS JUST ABIDING BY OUR AGREEMENT BY PROVIDING YOU WITH INFORMATION ABOUT FOREIGN VISITORS.
WHY MUST YOU TAKE SUCH CRUEL MEASURES
IT WAS YOUR ACTION THAT BROUGHT ABOUT THIS CONSEQUENCE
JUST ABIDING BY OUR AGREEMENT? YOU'D SIMPLY TAKEN OUR MONEY AND BETRAYED YOUR COMMARADES

ALRIGHT OPERATION ENDED.
WHY DON'T YOU PAY FOR IT WITH YOUR LIFE!
FIRE!!

LINNA!
NO!
WITH YOUR WOUNDED FOOT, YOU'LL ONLY BE A BURDEN IF YOU GO ALONG
RUSH
!
LET GO! I WANT TO GO TOO!
I CAN HEAR...
CRYING
IT'S LINNA

JANGO!
CAN YOU HEAR? LINNA'S INSIDE.
THAT'S RIGHT, JUST WALK TO THE END
!!

SHE'S BELOW
LINNA!
JANGO!!

SANGO!
LINNA!
!
LINNA?
WHAT ABOUT THE OTHERS...?

HOW DID THIS HAPPEN?!
THEY WERE ALL...
WHO ON EARTH ...
ONLY THE IFAREOAN SPECIAL FORCES WHO WOULD DO SOMETHING LIKE THIS
DON'T TELL ME...
TATSUMI!
IT'S BECAUSE OF US... BECAUSE WE WERE HERE?

NO!!!!
IS THAT IT??!
IT'S ALL BECAUSE OF ME,
ISN'T IT?!
TATSUMI!

THAT'S HARLOS TOWN OVER THERE.

TAKE CARE
YOU TOO. IS EVERYTHING GOING TO BE ALRIGHT?
YEAH,
I'LL BE BY LIINA'S SIDE UNTIL SHE RECOVERS EMOTIONALLY
LIINA.
WE MUST FIND A PLACE WHERE WE CAN SETTLE DOWN PEACEFULLY.
I'M SORRY...IT'S ALL BECAUSE OF ME...
HUG
IT'S ALL MY FAULT...

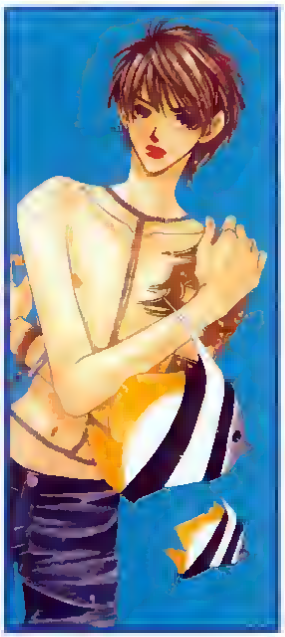
TAT
SUMI
!
TAKE
CARE

END OF CHAPTER 4: THE LEAK

★第4話：密告★END

水世界
AQUAPOLIS
麻麻原絵里依
Elie Mamahara
2
Volume

RANDO, WHOM HE AWAYS THOUGHT OF AS HIS ONE AND ONLY BROTHER TURNS OUT TO BE AN OUTSIDER! THE CONSECUTIVE REVELATIONS OF THE TRUTH HITS TATSUMI HARD. AT THAT MOMENT, TATSUMI IS FORECEFULLY BROUGHT INTO THE OTHER WORLD AS PRINCE RUI! VOLUME 2 OF AN ADVENTURE IN ANOTHER WORLD!



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少女系列
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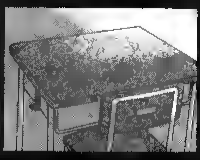
第5話

事故

—ACCIDENT—



IT'S BEEN A WEEK SINCE TATSUMI'S DISAPPEARANCE.
AS THERE WERE SUSPICIOUS CIRCUMSTANCES SURROUNDING THE FIRE, THE POLICE HAVE CLASSIFIED IT AS A CASE AND STARTED INVESTIGATIONS

BUT, THEY FOUND NO CLUES AND LIFE AT SCHOOL GRADUALLY RETURNED TO NORMAL

I DIDN'T TELL ANYONE ABOUT WHAT HAPPENED WHEN I LAST SAW TATSUMI.
NO ONE WOULD BELIEVE ME EVEN IF I DID!

第5話
事故
—ACCIDENT—
!
TATSUMI... WHERE ARE YOU?
THAT GUY MUST HAVE GONE OFF SOMEWHERE.
YEAH
BUT HE'LL BE BACK.
COME BACK SOON!
I BELIEVE IN HIM
[A] lacne
TRANSLATION: ALIENS
SCAN EDITORS: KINOCHAN, ALIENS
HITT, FUNKYAS, ALIENS
SEKENS HOLO, ALIENS SG

TATSUMI?
...
HUH?
NOTHING
ARE YOU SURE, YOUNG MASTER?
THERE'S STILL TIME TO SEND SOMEONE ELSE INSTEAD
EVERY MAJOR POINT HAS BEEN CHECKED?
EVERYTHING'S OKAY
!

I UNDERSTAND
I'M FINE DON'T WORRY ABOUT IT
THEN THE OPERATION WILL COMMENCE IN 15 MINUTES
わあああああ
IT'S REALLY BUSTLING
THEY SEEM TO BE CELEBRATING THE MARRIAGE OF SOME PRINCESS TO SOME BARON

HE WAS SHOCKED BY THE INCIDENT AT LINNA'S VILLAGE
IT'LL BE GREAT IF THERE WERE SOMETHING TO TAKE HIS MIND OFF IT
IN MY OPINION, YOU'RE LOOKING WORSE OFF
TAKE CARE OF YOURSELF, RANDO. WE'RE STILL BEING PURSUED.
EAH?
CHEE!
CHEE!

UH?
HOP, HOP.
WHAT'S THIS?
HUH?
YOUNG LAD. IT SEEMS TO LIKE YOU.
HOP
HOP
THIS LITTLE HOP SQUIRREL IS QUITE FRIENDLY ISN'T IT? IT'S QUITE QUIET AND EASY TO REAR.
HI
SNIFF

THAT'S THE PRICE FOR THIS FELLA HERE.
AH? OH!
100 LIGA.
HUH?
WHAT'S A LIGA?
PLEASE WAIT.
*NIISAN,
HAVE YOU GOT ANY MONEY?
AH... I FORGOT ALL ABOUT THAT
THE PROFESSOR MADE ME BRING SOME STONES.
TAKE THEM AND EXCHANGE FOR MONEY.
THIS... THIS IS BLACK DIAMOND OF VERY HIGH PURITY.

*OLDER BROTHER

HEY, WAIT
YOU NEED TO BRING THESE TO THE EXCHANGE CENTRE
BUT...
CLACK
CLACK
CLACK
WELCOME!
ANXIOUS.
HEARTBEAT

HEY.
ぱん
SHIT!
YOU FORGOT THIS...
?

IDIOT!
THROW THAT AWAY QUICKLY!
OH NO! TATSUMI!

WHAT... WHAT'S GOING ON?!
!!
...
NIISAN? JUNA?

NIISAN?
YOUNG MASTER, ARE YOU ALRIGHT?
ARE YOU GUYS ALRIGHT, TOO?
"
STOP!! WHAT'RE DOING?
GRAB
"
YOUNG MASTER'S FACE HAS BEEN SEEN BY HIM!
BUT—
NO CHOICE TAKE HIM WITH US
YOU CAN'T DO THIS!

THE MOST IMPORTANT THING RIGHT NOW IS TO GET OUT OF HERE
VEYRIS?
!
SHOCK
QUIETEN THAT GUY UP
LET ME GO!!

TAT
ARE YOU ALRIGHT?
YOU'VE BEEN HIT BY THE DEBRIS

DON'T SAY ANY MORE.
THINGS HAPPENED SO UNEXPECTEDLY THAT I COULDN'T EVEN PROTECT MYSELF
TATSUMI IS THE ONE WE SHOULD WORRY ABOUT.
OH DEAR!
WHAT'S HAPPENED?
I UNDERSTAND.
DON'T MOVE ABOUT UNNECESSARILY, OK?
TAP

DAMNED... I'M LOSING CONCIOUSNESS...
FAINT
HEY, ARE THERE ANY SURVIVORS?
TATSUMI...
YOU MUST RETURN SAFELY...
MISTER?
WHAT ARE YOU ALRIGHT?
AH! NEESAN! COME QUICK! SOMETHING'S HAPPENED HERE!

THERE WAS A TERRORIST BOMBING AT HARLOS?
HAS ANY ORGANIZATION CLAIMED RESPONSIBILITY?
NOT, NOBODY HAS DONE SO YET
IT'S NEAR THAT LITTLE VILLAGE...
THOSE PEOPLE MIGHT TAKE ADVANTAGE OF THE RUCKUS TO ESCAPE.

CONTACT SERGEANT KORDA.
HE SHOULD BE IN THE VICINITY OF HARLOS
HI, LOYRES
I'M HAPPY THAT YOU ACTUALLY CONTACTED ME PERSONALLY.
YES, SIR
YOU SHOULD BE MORE RESPECTFUL WHEN SPEAKING TO YOUR SUPERIORS, SERGEANT.
I'M ONLY STATIONED IN SUCH A REMOTE PLACE FOR YOUR SAKE,
YOU MUST REMEMBER TO REWARD ME WHEN I GET BACK, YOU KNOW?
PLEASE DO NOT BE ANGERED.

SINCE YOU'RE IN HIGH SPIRITS, I'LL GIVE YOU AN ASSIGNMENT.
CHEE
CHEE
UH...

AH? IT'S YOU...
OKAY! LET'S DO IT THIS WAY!
NO! YOU CAN'T KILL HIM!
IT WAS MY MISTAKE.
I WILL TAKE RESPONSIBILITY FOR IT.
THIS PROBLEM IS NOT JUST ABOUT YOUNG MASTER!
BUT, HE'S SEEN YOU FACE!

THE LEADER'S NOT HERE RIGHT NOW AS WELL.
THE WHOLE ORGANIZATION IS UNDER THE RISK OF BEING FOUND OUT!
THAT, I UNDERSTAND!
BUT THAT PERSON...
VEYRIS!
WHY DON'T WE LET HIM JOIN US THEN? WE CAN'T LET HIM GO ANYWAY.
OKAY! I KNOW THAT!

AH!
YOU'RE ALREADY AWAKE.
ARE YOU INJURED? OR DOES IT HURT ANYWHERE?
I'M YUJI.
WHAT'S YOUR NAME?
TATSUMI.
THIS GUY'S WEIRD

THAT INCIDENT ?
I'M SORRY ABOUT INVOLVING YOU IN OUR BUSINESS
THAT PACKAGE...
CAN YOU STILL REMEMBER?
THAT THING...
EXPLODED
!!

CALM DOWN!
WE TOOK YOU WITH US BECAUSE YOU SAW MY FACE!
WHERE AM I? WHERE'S MY BROTHER !!
WHERE'S MY BROTHER?!
WHY?!
BECAUSE WE WERE THE ONES WHO PLANNED THE EXPLOSION

WHY...
DID YOU DO SOMETHING SO HORRIBLE?
THIS IS ONE OF OUR SECRET BASES.
WE'RE "JULY'S TEMPEST", THE ORGANIZATION DEDICATED TO OVERTHROWING THE EMPIRE.
WE WANT TO TRIGGER A SERIES OF BOMBINGS IN THIS AREA.
WHEN THE ARMY TURNS ITS ATTENTION HERE, WE WILL ATTACK THE AMMUNITIONS STORE.
THIS INCIDENT IS PART OF OUR STRATEGY.

WE CAN'T AVOID SOME SACRIFICES IN ORDER TO ACHIEVE OUR GOAL!
EVERY CITIZEN IS SUFFERING UNDER KYRE'S TYRANNY!
JUST FOR THIS, YOU INVOLVE SO MANY INNOCENT PEOPLE.
SOMEONE MUST TAKE THE FIRST STEP,
IN ORDER TO ACHIEVE OUR GOAL.
I DON'T AGREE!
NO MATTER WHAT REASON, NOBODY HAS THE RIGHT TO TAKE OTHERS' LIVES!

DO YOU REALLY UNDERSTAND YOUR PREDICAMENT?
BUT
WOULD YOU HAVE TIME TO THINK ABOUT OTHERS WHEN YOUR OWN LIFE IS IN DANGER?!
STOP BEING RIGHTEOUS!
AND YOU'RE STILL NOT ...
YOU'RE AN EYEWITNESS
AND YOU'RE IN DANGER OF BEING KILLED FOR THAT!
THEN... JUST KILL ME IF YOU WANT TO.
!!

IF I HAD THE SAME POWERS AS PRINCE RUI,
I WOULDN'T HAVE TO DO SUCH TROUBLESOME AND INEFFECTIVE THINGS. I'D GO STRAIGHT TO KYRE AND CHALLENGE HIM
SIGH, I CAN'T BELIEVE YOU.
I'LL LEAVE YOU TO CALM DOWN A BIT.

WHY

HAS ANYONE SEEN THE MAN THAT REILAN AND *NEESAN BROUGHT BACK?
NOT YET, MEFAER
RANDO
I'M BEING SILLY? THEN WHY'RE FOLLOWING ME?
SHALL WE GO PEEP?
EWW YOU'RE SO SILLY
AH! NEESAN!
YOU TWO GIRLS,
WHAT'RE YOU DOING THERE?

*OLDER SISTER, REFERRING TO AN OLDER WOMAN WHO'S CLOSE IN THIS CASE

THIS IS...
HMM? YOU'RE AWAKE.
YOU CAN'T GET UP YET, YOU KNOW OR ELSE THE WOUND WILL SPLIT
!?

★第5話：事故★END

SUNA!
YOU ACTUALLY FOUND ME HERE!
I WAS FOLLOWING YOUR ENERGY FIELD
WHERE'S TATSUMI?
ガばっ

HE'S PROBABLY SOMEWHERE DEEP UNDERGROUND. I'M GUESSING THAT THAT PLACE IS ALSO ONE WHERE MAGIC CAN'T BE USED.
I TRIED TO FOLLOW, BUT LOST THEM ALONG THE WAY...
I COULDN'T FIND THE PRINCE'S ENERGY FIELD NO MATTER HOW I TRIED
TATSUMI...
RANDO, ARE YOU STILL SLEEPING?
KA-CHA
BUT...
EVEN WITH YOUR LEVEL OF MAGIC, THESE INJURIES CAN'T BE CURED SO EASILY!
DON'T FORCE YOURSELF
"

DON'T MOVE!
WHO THE HELL ARE YOU PEOPLE?!
I DON'T BELIEVE THAT YOU'RE NORMAL TRAVELLERS

ARE YOU ALRIGHT, CAPTAIN?
WAIT, SEIRIN, WE'RE...
WE'RE..
WAIT, CAPTAIN,
!!
I'VE SEEN HER FACE BEFORE SHE'S...

DON'T TELL ME YOU'RE...
DELLA FROM GATTIA?
!!
!!
HOW DID YOU KNOW MY NAME?
MY NAME IS SUNA. I AM PROFESSOR HORD WEIR'S ARTIFICAL HUMAN
THAT'S IT!
I SAW HER PICTURE IN THE WANTED LIST YESTERDAY WHILE SNOOPING IN THE NETWORK
THAT MEANS

YOU'RE THE ARTIFICAL HUMAN WHO WENT TO THE OTHER WORLD IN ORDER TO BRING THE PRINCE BACK?
VICE VERSA
YES WE'VE BEEN SEARCHING FOR YOU
BUT WHERE'S THE PRINCE?
CAPTAIN!!
咻咻達
咻咻達

BAD NEWS!
THE INFORMATION BUREAU IS HERE!
!!
WE'RE NOT HERE FOR FUN TODAY!
HO, IT'S BEEN A WHILE, GENTLEMEN
WHO WOULD YOU LIKE TO ASK FOR TODAY?
HUH YOU'RE BEING SCARY

HOLD ON, PLEASE WAIT!
WE'RE HERE TO CONDUCT A SEARCH!
PLEASE DON'T BE SO ROUGH
磅
AH!!!
AREN'T YOU BEING A LITTLE TOO IMPOLITE TO MY CUSTOMERS?
!!

I'M JUST DOING MY JOB.
THIS IS A PLACE FOR FUN.
WHO'RE YOU LOOKING FOR?
I MIGHT BE ABLE TO HELP OUT IF YOU TELL ME.
AH, WELCOME, GENTLEMEN!
呼呵——
HOW CAN I TELL YOU...
きゃあ
COME ON, DON'T BE SO FIERCE
JOIN US FOR A DRINK!
HEY, HEY! WHAT'RE YOU DOING?
きゃあ

I DON'T THINK THEY'RE HERE.
SERGEANT, WE COULDN'T FIND ANYTHING.
WHAT!!
まぁーっ
WELL, IF THAT'S THE CASE, THEN WE CAN TAKE A BREAK...
的的
噗噗

WHERE'RE WE GOING?
OUR SECRET UNDERGROUND BASE.
IT'S SAID THAT THE FORMER OWNER USED IT AS A HIDING PLACE
BECAUSE IT'S 300 METRES UNDERGROUND, EVEN POWER DETECTION UNITS CAN'T DETECT IT
PLEASE COME IN

CAN I SEARCH THROUGH YOUR MEMORY?
YES
YOU SHOULD HAVE SEEN THE PEOPLE WHO TOOK THE PRINCE, RIGHT?
SORRY...
PLEASE HAVE A SEAT

OKAY, OKAY!
YOU WOULDN'T EXPECT LESS FROM PROFESSOR WEIR'S WORK
HN...
DON'T WORRY, THEY'RE JUST A BUNCH OF IDIOTS.
CAPTAIN, WHERE'RE THOSE FELLOWS?
HOW'S IT GOING?

GOT IT...
THIS
AH, YOU PRETTY GOOD.
THESE PEOPLE...
YOU KNOW THEM?

UM.
THEY'RE AN ANTI-GOVERNMENT ORGANIZATION WHO CALL THEMSELVES "JULY'S TEMPEST".
SO THEY'RE THE ONES BEHIND THIS TERRORIST ATTACK.
THESE PEOPLE USE VIOLENT MEANS,
BUT THEY'VE BEEN QUIET LATELY BECAUSE THEIR LEADER IS INJURED.
TATSUMI...

ガチャ
TAP
TAP
PEER
SOUND ASLEEP
OKAY, NOTHING UNUSUAL

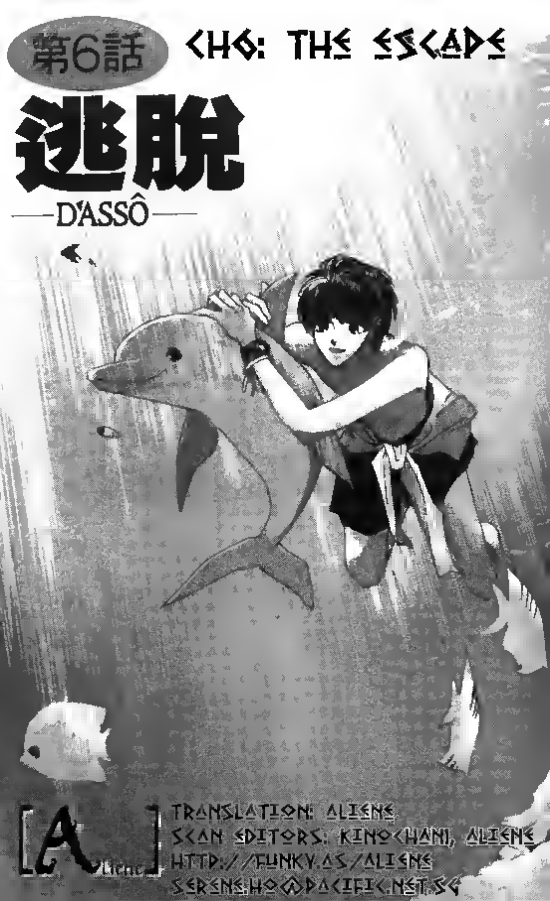
ガシャ
...I'M SORRY...

HE'S FALLEN FOR IT.
SUCH A NAIVE KID.
CLICK
LET'S GO ACCORDING TO PLAN AND GET RID OF HIM!

第6話 CH6: THE ESCAPE

逃脱

—D'ASSÔ—



[A Clone]
TRANSLATION: ALIENS
SCAN EDITORS: KINO<HANI, ALIENS
HTTP://FUNKY.AS/ALIENS
SERENS.HOPE.PACIFIC.NET.SG

WELCOME!
HI.
AH! HELLO.

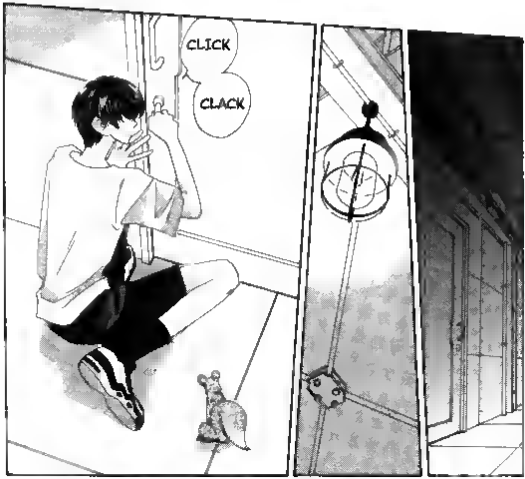
COME ON WE DIDN'T GET TO LOOK AT ALL. SEIRIN-NEESAN* CHASED US OUT!
HOW IS IT?
HE'S REALLY COOL?
SIGH!
WE WANT TO HAVE A LOOK TOO!
YACK, YACK
THAT'S REALLY AWFUL!
YACK, YACK
SIGH
RUN AWAY
REALLY
WHAT'RE YOUR YACKING ABOUT? GET BACK TO YOUR WORK
YOU GIRLS,

SORRY ABOUT THE RUCKUS
WE RARELY GET TO SEE INJURED PEOPLE.
I'M SEIRIN, THE BOSS OF THIS PLACE.
I'M SORRY, BUT YOU ARE...
THOSE GIRLS FROM BEFORE ARE EMPLOYEES HERE.
YOU WERE INJURED IN THAT EXPLOSION, WEREN'T YOU?
THANK YOU
YOU FAINTED SOMEWHERE ALONG THE ROAD I WAS THE ONE WHO BROUGHT YOU HERE.
YOU WERE COVERED IN BLOOD IT GAVE ME QUITE A SCARE.

DON'T MENTION IT. IT'S NORMAL TO HELP EACH OTHER IN TIMES OF NEED.
MOREOVER, YOU'RE SUCH A HANDSOME ONE.
MAY I ASK YOU FOR YOUR NAME?
I'M CALLED
RANDO
IT'S FINE. I WON'T PRESS FURTHER IF YOU HAVE YOUR REASONS
FROM THE WAY YOU FORCED YOURSELF TOWARDS THE SIDE STREETS LIKE A FUGITIVE,
I SUPPOSE YOU SHOULD HAVE A REASON FOR THAT.

ANYWAY, JUST REST WELL AND RECOVER.
I WILL MAKE SURE THAT YOU REPAY ME APPROPRIATELY WHEN YOU'RE WELL.
I CAN ONLY RELY ON OTHERS IN MY CURRENT CONDITION...
PAIN
UH!

TATSUMI...


CLICK
CLACK

*OLDER BROTHER

STOP WASTING YOUR TIME
DINNER TIME YOU SHOULD BE HUNGRY, RIGHT?
STOMACH
GU-RU-GU-RU
WHAT'S UP? ARE YOU UPSET?
GU-RU
SHAKE HEAD
QUICK MOVEMENT
IT'S NOT A FEAST, BUT IT'S FOOD

AHHAHAH
HAHAHHAHA
OKAY, FINE! I'LL EAT, I'LL EAT!
SWISH
YOU'RE A TRAVELLER, AREN'T YOU?
WHERE'RE YOU FROM?
SOMEWHERE FAR
HOW DID YOU KNOW?

THERE AREN'T ANY PEOPLE IN THIS TOWN WHO WILL HONESTLY RETURN SOMETHING THAT ANOTHER HAS LEFT BEHIND
SWISH
YUJI, HOW DID YOU END UP IN A PLACE LIKE THIS?
YOU WERE PROTECTING ME, RIGHT?
ACTUALLY, I'M JUST A PASSER-BY WHO HAPPENED TO BE GET INVOLVED IN THE EXPLOSION.
WHY DIDN'T YOU KILL ME?
WHY ARE YOU IN THIS BLOOD-COVERED PLACE

I COULDN'T BRING MYSELF TO KILL YOU,
BECAUSE OUR EYES MET
AS LONG AS OUR EYES HAVE MET, I JUST CAN'T BRING MYSELF TO KILL THAT PERSON
I'M THIS SORT OF USELESS PERSON
ALTHOUGH I SAID EVERYTHING TO YOU CONVINCINGLY, I WAS JUST REPEATING WHAT I'D LEARNT FROM MY DAD
THIS IS THE FIRST TIME I'M TAKING PART IN AN OPERATION

I'VE GROWN UP IN THE ORGANIZATION,
AND SEEN ALL KINDS OF PEOPLE
HENCE I CAME TO THE UNDERSTANDING THAT WHAT WE'RE DOING IS NECESSARY IN ORDER TO HELP THE CITIZENS
YET, AS YOU SAID,
KILLING IS STILL KILLING, REGARDLESS OF THE REASON
I FELT VERY GUILTY AFTER HEARING YOUR WORDS

JUST THAT IF I KEEP TALKING LIKE THAT, VEYRIS AND SEYZ ARE SURE TO GIVE ME A SCOLDING
TATSUMI ?
I AM ACTUALLY IN NO POSITION TO SAY THOSE SORT OF THINGS TO YOU
FOR ME MANY PEOPLE HAVE ALREADY DIED FOR MY SAKE

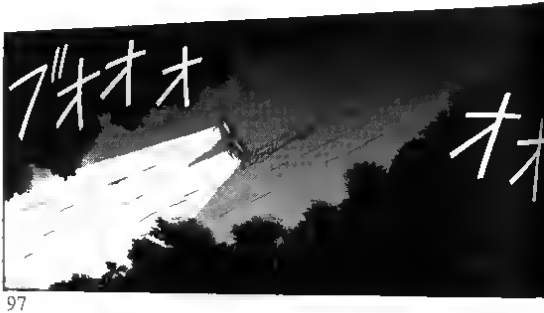
TATSUMI
WHAT EXACTLY HAPPENED TO YOU?
ARE YOU ALRIGHT?
SORRY
I'M FINE

I THINK JEYZ AND THE REST WILL SURELY COME FOR YOUR LIFE SO,
EVEN IF IT'S A LIE, JUST SAY THAT YOU'LL JOIN US
HUH?
TATSUMI,
WE'RE LEAVING THIS TOWN TOMORROW
BUT... IF I HAVE TO LEAVE THIS TOWN...
IN ANY CASE, THIS IS THE ONLY WAY
TREAT IT AS IF I'M BEGGING YOU! I REALLY DON'T WANT TO KILL YOU!

WHY DON'T WE LEAVE THIS PLACE TOGETHER, YUJI?
THEN WHY DON'T YOU LET ME GO?
YOU'RE NOT SUITABLE FOR THIS PLACE ANYWAY.
THAT IS NOT POSSIBLE.
BECAUSE THE LEADER OF JULY'S TEMPEST,
IS NONE OTHER THAN MY FATHER, KAVEN

THE YOUNG MASTER IS VERY DISTURBED
PERHAPS WE'VE SPOILT HIM
HOW'RE THINGS?
IT'S BAD TO JUST HAVE A HEART
COMPASSION IS NOT A BAD THING, AND A LEADER ALSO NEEDS TO HAVE A HEART
WHAT IF THAT KID TRIES TO ESCAPE?
WHAT SHOULD WE DO?
IT SEEMS LIKE THE YOUNG MASTER IS BENT ON BRING THAT KID ALONG WITH US

WHAT IF HE TRIES TO ESCAPE WHILE WE'RE NOT PAYING ATTENTION?
IF WE KILL HIM THEN, THE YOUNG MASTER SHOULD HAVE NO OBJECTIONS, ISN'T IT?
EAH?


ブオオオ
オオ

LUCAS?
SERGEANT,
IT'S KARDA. HAVE YOU RECEIVED THE DETAILED INFORMATION FROM CENTRAL COMMAND?
WE'RE IN CONTACT WITH CORPORAL LUCAS OF THE 2ND BRIGADE.
WE SHOULD BE THERE TOMORROW.
SO YOU CAN GO AHEAD AND CONDUCT THE SEARCH WITHOUT US.
BY THE WAY, YOU MUST MONITOR THE MOVEMENTS OF GATTIA CLOSELY
THEY'RE LIKELY TO TRY TO CONTACT EACH OTHER.

FOCUS ON PLACES WHERE THEY ARE LIKELY TO MEET.
FOR EXAMPLE, BROTHELS AND THE LIKE
CLICK.

[Aliens]
TRANSLATOR: ALIENS
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第7話
重逢
#17: THE REUNION

!!
IT'S THE END.
IT'S REALLY REGRETFUL, BUT YOUNG MASTER WILL HAVE TO BE UPSET.

ズキュン
TATSUMI!
STOP!
YUKI
PLEASE MOVE AWAY WE CAN'T ALLOW YOU TO CONTINUE YOUR WILLFULNESS
I THINK YOU CAN UNDERSTAND THAT

WAIT! DON'T KILL THAT KID!
I'M SORRY, YUJI.
GATTIA HAS JUST CONTACTED US!
WELCOME
IT'S MY PLEASURE TO MEET THE LEADER OF GATTIA
交頭
接耳
BUILDING A SECRET BASE SO DEEP UNDERGROUND
THEY'VE GOT THE SAME IDEA AS US!

WE'VE ALREADY MENTIONED EARLIER,
THAT WE'D LIKE YOU TO RELEASE THE YOUTH THAT YOU ARE HOLDING HOSTAGE AS SOON AS POSSIBLE
DON'T WASTE TIME. LET'S GET TO THE POINT
YOU REALLY GET TO THE POINT QUICKLY
WE'D LIKE YOU TO ASSIST US IN ATTACKING THE IREAREON MUNITIONS STORE
WHAT ARE YOUR CONDITIONS?
I UNDERSTAND, BUT I WANT 50% OF EVERYTHING THAT WE SEIZE
ALL WE NEED IS THE ASSISTANCE OF YOUR ORGANIZATION TO PERFECT IT
THE PRELIMINARY RESEARCH HAS ALREADY BEEN DONE,
YOU DRIVE A HARD BARGAIN
OKAY

WHAT'RE YOU SAYING!
WE'LL RETURN THE BOY TO YOU AFTER THE OPERATION IS OVER.
DON'T GIVE ME THIS BULLSHIT!
RETURN MY BROTHER NOW!
RANDO!
IF YOU CAN'T TRUST US THEN THERE'S NO REASON FOR CONTACTING US IS THERE?
THERE IS ALSO NO GURANTEE THAT WE CAN TRUST YOU
FINE WE AGREE TO YOUR TERMS
RANDO!

I'LL STAY BEHIND THEN...
JUNIA...!
THAT'S FINE, AS LONG AS IT'S NOT THAT GUY.
BUT IN EXCHANGE, WE WANT TO HAVE SOMEONE KEEP AN EYE ON YOU.

啪哇！
YOU'RE WORRIED AS WELL, HUH?
SUMI
TATSUMI
UH

TATSUMI
WHO IS IT?
...WHO'S CALLING ME? ...IS IT *NIISAN?
NO...IT'S NOT...
IT'S
YOU'VE FINALLY NOTICED MY CONCIOUSNESS.
YOU ARE
*OLDER BROTHER

I'M RUI
I'VE ALWAYS EXISTED ALONGSIDE YOUR CONCIOUSNESS
YOUR...OUR BODY IS SERIOUSLY HURT RIGHT NOW.
MAY I TAKE CONTROL FOR A LITTLE WHILE?
WHAT'RE YOU SAYING? THAT'S NOT POSSIBLE...
DO NOT WORRY. WE HAVE EXCHANGED PLACES ONCE IN THE PAST
YOU'RE PRINCE RUI...

THIS
卡嗒
!
TATSUMI!

HELLO, JUNA
YOUR HIGHNESS?

啪嗵
啪嗵
ざわ
THE TRUCKS ARE READY
HOW'S THE INTELLIGENCE TEAM DOING IN THE SURVEILLENCE CENTRE?
WE'RE SENDING THEM OVER IMMEDIATELY
ざわ

THANKS TO YOUNG MASTER,
WE'VE GOTTEN GATTIA'S FULL SUPPORT.
VEYRIS, THE KEY TO THE TRUCKS.
BUT, THAT KID'S CALLED TATSUMI?
HE CAN'T BE AN ORDINARY "RELATIVE" IF THEY'RE AGREEING TO OUR TERMS SO EASILY
TATSUMI'S...
WHAT'S GOING ON!!

UH...
BUT I'VE SENT PEOPLE TO SET UP ROAD BLOCKS AT ALL MAJOR ROUTES...
YOU WANT TO GIVE UP WHEN YOU HAVEN'T GOT ANY INFORMATION?
IDIOT! THAT'S SOMETHING YOU SHOULD DO YOU SHOULD KNOW HOW TO ADAPT THE RULES IN THE HANDBOOK!
LOOK AT THIS REPORT!
WHAT'S THIS?
WHY IS THE SEARCH TIME ESPECIALLY SHORT AT THIS SHOP?
THAT'S...

DEAL WITH THIS USELESS PIECE OF TRASH,
AND GO OUT ANOTHER ROUND OF SEARCHING!
啪啪
啪啪
吐吐

BOOM!!!
SERGEANT, THERE'S A SECRET DOOR! IT LEADS TO A BASEMENT.
THERE AREN'T ANY PEOPLE LEFT! THEY'VE MADE A CLEAN ESCAPE.
!!
WAIT! DON'T OPEN IT!

IT SEEMS LIKE THEY FELL FOR IT.
YES, BUT IT'S REALLY A PITY ABOUT THAT SHOP
THERE'LL BE CHANCES IN THE FUTURE.
HAVE YOU RECOVERED FULLY?
THAT'S REALLY AMAZING IT'S NO WONDER THAT YOU'RE A MAGICIAN FROM THE INSTITUTE
I REMEMBER YOU NOW.

SENNA, WHO BECAME A MEMBER OF THE ROYAL FAMILY'S MAGICIANS AT THE MERE AGE OF 12...!
THAT'S YOU, ISN'T IT?
I'LL RE-INTRODUCE MYSELF THEN
I'M DEUA, CAPTAIN OF GATTIA, THE ORGANIZATION RESPONSIBLE FOR THE RE-ESTABLISHMENT OF NAPOLADE.
PLEASED TO MEET YOU
DON'T WORRY THE PRINCE WILL SURELY RETURN TO US
YOU'RE NOT THE ONLY ONE WHO NEEDS THE PRINCE

HE LOOKS LIKE THE NORMAL TATSUMI NOW,
BUT I'M SURE I MET THE PRINCE EARLIER
咯噔
咯噔

PASSWORD DISABLED SECOND PASSWORD DISABLED AS WELL
CLEAN AND EASY
VERY GOOD!
LILLIA, ARE YOU READY?
ANYTIME YOU'RE READY!
OKAY, LET'S GO!

OUR SYSTEM HAS BEEN HACKED INTO?
WHAT!!
HOW DID THIS HAPPEN? CUT THE POWER SUPPLY TEMPORARILY!
WE CAN'T DO THAT!
ブー
THIS IS SO RARE. THIS HAS NEVER HAPPENED SINCE THIS BASE WAS BUILT
HUH? POWER SHUTDOWN?

!!
LILLIA! OPEN THE MAIN GATE!
AYE, AYE!
DON'T WORRY, IT'S JUST A TRANQUILIZER.
SHERA, DRIVE THE TRUCK OVER HERE.
I GOT IT.
ブオオ--

DON'T TELL ME...
WHAT ARMY FACILITIES ARE THERE AROUND HERE?
THIS... WE CAN'T EVEN CONNECT TO THE BACKUP SYSTEM.
WHAT, EXACTLY IS HAPPENING?!
WHEN CAN EVERYTHING GO BACK TO NORMAL?!
HOW DID THIS HAPPEN?
HUH?
A BUNCH OF IDIOTS! MOVE FASTER!
BUT... WIRELESS COMMUNICATIONS ARE ALSO DOWN...
THAT'S IT! THE SITUATION IS CRITICAL. GATHER EVERYONE IMMEDIATELY!
THERE'S A MUNITIONS STORE AT THE OUTSKIRTS...
SEGEANT! PLEASE BE CAREFUL WITH YOUR WOUNDS!

DON'T WASTE ANY TIME!
WELL, THIS IS IT.
I'VE FULFILLED MY END OF THE AGREEMENT
CERTAINLY
TATSUMI!
YUJI!
TAKE HIM

TAKE CARE!
YOUNG MASTER, ARE YOU DONE? WE'RE LEAVING!
TATSUMI, I'M VERY HAPPY EVEN THOUGH WE DIDN'T GET TO TALK MUCH.
IF WE COULD SPEND MORE TIME TOGETHER, WE MIGHT EVEN BECOME FRIENDS?
UH... OKAY...
YUJI!
YUJI, WHY DON'T I LEAVE HIM IN YOUR CARE?
!
I'LL DEFINITELY COME BACK FOR HIM IN LATER
PLEASE TAKE GOOD CARE OF HIM ON MY BEHALF
TATSUMI...

VROOMMMM
TAT...
TATSUMI!
TATSUMI!
NIISAN...
THANK GOODNESS...
NIISAN...

YOUR WOUNDS ARE THEY ALRIGHT?
WHY
I'M FINE AREN'T YOUR INJURIES MORE SERIOUS THAN MINE, NIISAN?
DID I EVEN DOUBT THIS PERSON?

HE LOOKS JUST LIKE A NORMAL KID.
IS THAT THE PRINCE?
CAPTAIN!
THERE'RE ARMY TRUCKS!

VERY GOOD! LET'S GET THEM WITH THE MISSLES!
AH?
SERGEANT! WE'VE FOUND THEM!
READY, FIRE!
IT DOESN'T MATTER THE ORDER THAT I RECEIVED WAS TO "TAKE CARE OF THE PRINCE"
WE ONLY NEED TO WORRY ABOUT IDENTIFYING HIS BODY FROM THE RUBBLE LATER
BUT, IF THE PRINCE IS THERE

RETREAT!!
PAY ATTENTION, EVERYONE!
GET IN THE TRUCK, QUICK!
GOSH! MISSILES!
THIS MUST BE A JOKE!
ομ μαρε πορε ηο
YUNA, PROTECT TATSUMI!
RANDO?

ゴオオオオオ
WHAT'S THIS?
MAGIC?
DID IT WORK?
IS IT TOO MUCH?
I HAVEN'T GOT ANY STRENGTH LEFT...
NO! THEY'RE STILL HEADED THIS WAY!
!!

DID WE GET THEM?

...TATSUMI?

ILLUST. COLLECTION

AQUADOM ILLUST. COLLECTION

EARIA

TATSUMI KUROSU

ILLUST. COLLECTION

DEUA

OMAKE
18
BEFORE THE RETURN

I'VE FINALLY MANAGED TO RETURN HOME WITH MY YOUNGER BROTHER TWO MONTHS AFTER BOTH OUR PARENTS WERE KILLED IN A CAR ACCIDENT. I'M ORIGINALLY FORM ANOTHER WORLD, BUT ONCE I GOT HERE, I BECAME JUST LIKE A MAGICIAN.

TATSUMI DON'T RUN ABOUT!
AH!
たっ
たっ
LOOK AT YOU!
YOU CAN'T EAT THAT! IT'S A TOY!
SUCH A BOTHER!
I TOLD YOU NOT TO MOVE! HOW AM I SUPPOSED TO CHANGE YOUR NAPPY IF YOU KEEP MOVING LIKE THAT!
AH!!!!
どたどた
YOU'VE SHIT AGAIN!!!
どたー
BEGIN-NER'S
EVEN IF I AM STUDYING IN A RESEARCH CENTRE THEY DON'T TEACH YOU HOW TO REAR KIDS
I MUST READ UP ABOUT CARING FOR BABIES
IT'S FINALLY REMINDED THE MINDS DURING MY STAY IN HOSPITAL
だぁ
ぴーっ
AH!
WHAT IS IT?
ARE YOU HUNGRY? DO YOU NEED A NAPPY CHANGE?
LIKE THIS
わた
ゆり
わた
EH?
THE NAPPY'S STILL DRY!

SIGH. HOW I WISH I COULD GO BACK TO REIGALIS
LOOKS LIKE AN ANGEL WHEN HE'S ASLEEP.
STRICTLY SPEAKING THIS IS MY FIRST REAL FAMILY
YOU MUST GROW UP WELL!
ALRIGHT! I'LL WORK HARD AT BEING A GOOD BROTHER FOR YOUR SAKE, TATSUMI!
GASP
GASP
きゃっ
きゃっ
SIGH. BUT I CAN'T LIVE APART FROM THE PRINCE.
HOW MUCH LONGER CAN I LAST?
LET'S PLAY
LET'S PLAY
WAH! I WON'T TALK TO YOU IF YOU WON'T PLAY WITH ME!
I'M THE ONLY ONE WHO SHOULD BE CRYING!
AH! WHAT'RE YOU CRYING ABOUT THIS TIME!

TATSUMI AGE 7 PART 1

TATSUMI AGE 5

AH I'M SORRY BUT I'VE GOT SOMETHING ON
KUROSU WE'RE GOING FOR KARAOKE AFTER SCHOOL TODAY WANT TO COME ALONG?
COULD HE BE INVOLVED IN SOME SEEDY PART-TIME WORK?
HE'S SO HARD-CORE SINGLE-MINDED
WHY'S KUROSU ALWAYS LIKE THAT?
AH IT'S YOU TATSUMI YOUR BROTHER'S HERE.
I'M SORRY ABOUT BEING LATE AGAIN
THANKS YOU'RE TOO NICE.
HERE, THESE ARE FOR YOU.

TATSUMI AGE 13

AH!
WHAT'S THIS? A LOVE LETTER?
GIVE THAT BACK, NIISAN!
HAHA, YOU'VE ALREADY GROWN OLD ENOUGH TO RECEIVE LOVE LETTERS!
WHAT? TO MY MOST BELOVED TATSUMI...
FROM JIRO...
RELAX. TAKE IT SLOW. DON'T BE SO RUSHED THAT YOU SPOIL EVERYTHING LIKE THE LAST TIME.
WHAT'S THIS?!!
WHAT'S THIS? LEMME SEE THAT
WAIT, WAIT!
ISN'T JIRO A BOY'S NAME?

TATSUMI AGE 7 PART 2

THIS IS REALLY THE END.
THE STORY OF AGUADOM'S A BIT MELANCHOLIC SO I THOUGHT I'D INCLUDE SOME LIGHTHEARTED STUFF AT THE END
BUT IT'S JUST SOME STUFF ABOUT CARING FOR THE YOUNGER BROTHER
CHANG CHANG CHANG CHANG CHANG
CHANG CHANG CHANG CHANG CHANG
"THE SHOUJO MANGAKA IS SUCH A GOOD SHOW"
HEHE
DEAREST READERS I'VE PRESENTED A FEW GAG COMICS AT THE END FOR EVERYONE THIS TIME. I WONDER IF YOU LIKE THEM?
"REALLY WANT TO CUT MY HAIR.
I'VE FALLED IN LOVE WITH THE PIXIE AT OASAKA EMPIRE HOTEL.
EVERYONE'S UNDER SUPPORT FOR REALLY APOLOGETIC TO ALL THE WRITERS
ALTHOUGH I FEEL HAPPY BUT I'M ALSO AFRAID THAT I'VE BEEN GIVING OTHERS TROUBLE THIS IS THE MOST DIFFICULT PART
IT'S DIFFERENT FROM DRAWING MY OWN MANGA AND FEELS AS IF I'VE BEEN A GREAT HELP TO SOMEONE
I DON'T KNOW WHY BUT I'VE SUDDENLY GOT MUCH MORE ILLUSTRATION WORK LATELY.
BUT IT'S NICE TO BE ABLE TO SEE NEW WORKS AHEAD OF EVERYONE ELSE.
I'D ALREADY DONE 4 BOOKS BEFORE THIS AND WILL DO 2 BOOKS FOR NEXT MONTH
I FINALLY WENT ON STAGE A WHILE AGO
AS I SAID I'M WORKING REALLY HARD SO DON'T FAULT ME FOR MY APPEARANCE!
THANKS, ZUKI CHAN FOR INVITING ME TO THE CONCERT AT KINK
WELL, LET'S TALK AGAIN IN THE NEXT OMAKE THEN!
WELL, THERE ARE MORE R-SQUE ILLUSTRATIONS SO THOSE NO RE UNDER 18 SHOULD WATCH OUT!
WHEN THERE ARE NONE THEN THERE'S NO WORK BUT WHEN THERE'S WORK IT ALWAYS COMES IN BULK SO TROUBLESOME!
AH I SEEM TO HAVE MADE MY FIGURE LOOK TOO GOOD OH WELL, NEVERMIND

★巻末附録18★完 OMAKE 18 -END-